

dedié à sa Majesté **GUILLAUME III** Roi des Pays-Bas.

7^{me}

CONCERTO

POUR LE

VIOLON

avec accompagnement de Piano ou d'Orchestre

composé par

CH. DE BERIOT

Op. 76

N°11136

Propriété des Editeurs. Enregistré aux Archives de l'Union

Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

Dépôt général de notre fonds de Musique. à Leipzig, chez C.F. Leede. à Vienne, chez H.F. Müller

Rotterdam chez W.F. Lichtenauer.

Paris, chez Brandus et C^{ie}

Pr. { avec Orchestre 6 Fl.
avec Piano 3 Fl.

7^{me} CONCERTO.

C. de BÉRIOT Op: 76.

Allegro maestoso. **TUTTI.**

p

poco - a - poco - cres. - - - - - piu cres. -

ff

8^a

8^a

8^a

8^a

p *molto - - cres. - - f* *ff*

Ob. *p*

SOLO. *risoluto.*

VIOLON PRINCIPAL.

3

Violon Principal musical score, measures 14-18. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including triplets, sixteenth-note runs, and trills.

- Measure 14:** Begins with a triplet of eighth notes, followed by a sixteenth-note run. A fermata is placed over the final note.
- Measure 15:** Continues the sixteenth-note run. A fermata is placed over the final note.
- Measure 16:** Features a triplet of eighth notes, followed by a sixteenth-note run. A fermata is placed over the final note.
- Measure 17:** Continues the sixteenth-note run. A fermata is placed over the final note.
- Measure 18:** Features a triplet of eighth notes, followed by a sixteenth-note run. A fermata is placed over the final note.

Key markings and annotations include:

- leger.* (below measure 15)
- cres.* (below measure 16)
- 8a* (above measure 16, indicating an octave)
- 14*, *15*, *17* (measure numbers above the staves)
- tr* (trill markings above notes in measures 17 and 18)
- ad libitum. rall.* (below measure 18)

VIOLON PRINCIPAL.

a tempo.

This musical score for Violon Principal consists of 16 measures across nine staves. The key signature is one sharp (F#). The tempo is marked 'a tempo.'.

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Measure 3: Quarter note F#5, quarter note E5, quarter note D5, quarter note C5.
- Measure 4: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 5: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 6: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Measure 7: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 8: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Measure 9: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 10: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
- Measure 11: Quarter note B0, quarter note A0, quarter note G0, quarter note F#0.
- Measure 12: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 13: Quarter note A0, quarter note G0, quarter note F#0, quarter note E0.
- Measure 14: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 15: Quarter note G0, quarter note F#0, quarter note E0, quarter note D0.
- Measure 16: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.

Performance markings include:

- dol.* (dolce) in measure 3.
- f* (forte) in measure 10.
- p* (piano) in measure 14.
- cres.* (crescendo) in measure 16.

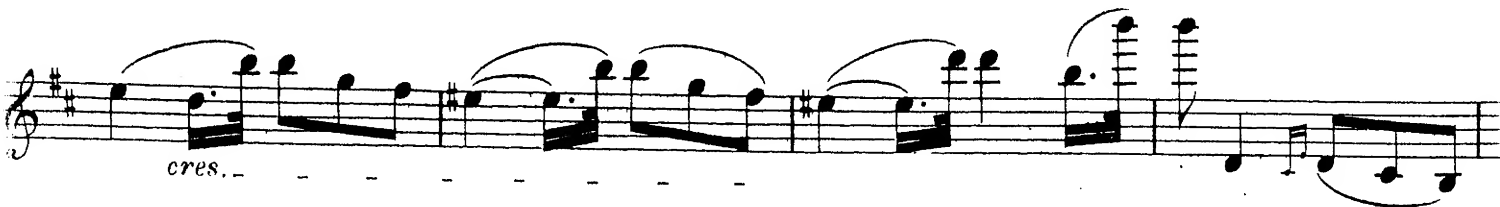
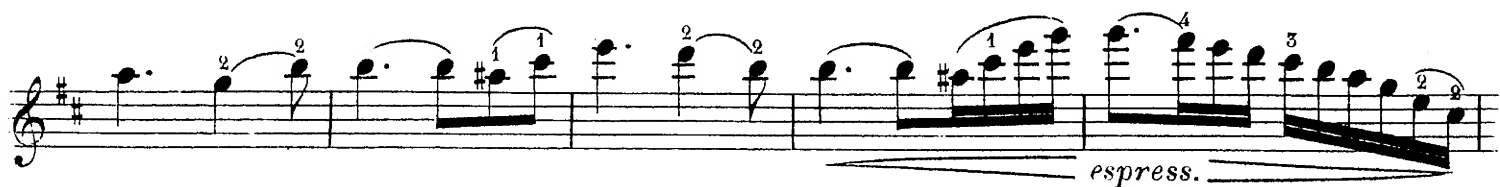
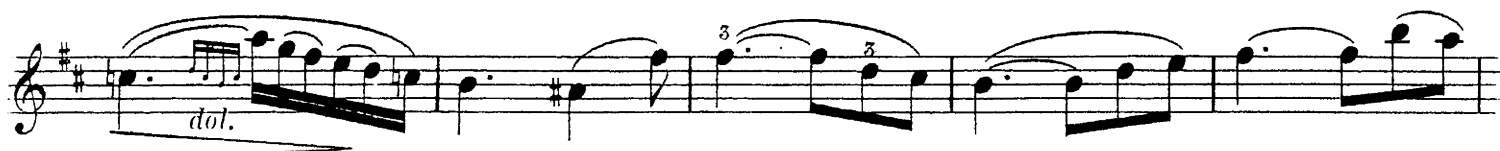
Technical markings include:

- 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violon Principal musical score page 5. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff features a series of chords and a descending scale. The second staff includes the instruction *legèrement.* and trills marked *tr.*. The third staff continues with trills and a forte *f* dynamic. The fourth staff shows a descending scale. The fifth staff features a rapid ascending scale. The sixth staff includes a trill and a descending scale. The seventh staff begins with *TUTTI.* and *ff*, followed by a series of notes. The eighth staff features triplets marked with a '3'. The ninth staff includes dynamics *ff*, *fp*, and *p*, with the instruction *sempre f* appearing at the end of the previous staff. The score concludes with a double bar line.

VIOLON PRINCIPAL.

Andante tranquillo.



VIOLON PRINCIPAL.

7

tr tr tr tr tr tr tr tr tr tr tr tr

3 3 1 1 1 2

0 3

4 4

8^a 2 2

1 1

ad libit.

TUTTI.

pp

VIOLON PRINCIPAL.

All.^o moderato.

Violon Principal musical score, All.^o moderato. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All.^o moderato." The dynamics range from *p* (piano) to *f* (forte). The piece includes a "SOLO." section starting on the second staff, a "TUTTI." section starting on the ninth staff, and another "SOLO." section starting on the tenth staff. The score features various musical notations including eighth notes, sixteenth notes, and slurs. There are also dynamic markings such as *p*, *f*, *fz*, *p con grazia*, and *dol.* (dolce). The piece concludes with a final flourish.

SOLO.

TUTTI.

SOLO.

VIOLON PRINCIPAL.

9

ff risoluto.

p

tr

3

VIOLON PRINCIPAL.

Violon Principal musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). The first two measures (1-2) feature a melodic line with a fermata and a dynamic marking of *fz*. The third measure (3) is a full measure rest. The fourth measure (4) begins a new melodic line with a dynamic marking of *ff*. The fifth measure (5) is a full measure rest. The sixth measure (6) begins a new melodic line with a dynamic marking of *dol. grazioso.*. The seventh measure (7) is a full measure rest. The eighth measure (8) begins a new melodic line with a dynamic marking of *dol.*. The ninth measure (9) is a full measure rest. The tenth measure (10) begins a new melodic line with a dynamic marking of *f*. The eleventh measure (11) is a full measure rest. The twelfth measure (12) begins a new melodic line with a dynamic marking of *p*. The thirteenth measure (13) is a full measure rest. The fourteenth measure (14) begins a new melodic line with a dynamic marking of *p*. The fifteenth measure (15) is a full measure rest. The sixteenth measure (16) begins a new melodic line with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

A musical score for Violon Principal, consisting of ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes and sixteenth notes, with a 'cres.' marking below it. The second staff continues the melody, featuring a 'f' (forte) marking. The third staff also includes a 'cres.' marking. The fourth staff has a 'ff' (fortissimo) marking. The fifth and sixth staves show a change in the melodic line, with a 'b' (flat) appearing in the key signature. The seventh and eighth staves continue the pattern of eighth and sixteenth notes. The ninth staff shows a more complex rhythmic pattern with sixteenth notes. The tenth staff concludes the piece with a 'Fine.' marking and a double bar line.

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7^{me}

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7^{me} CONCERTO.

C. de BERIOT Op: 76.

All^o maestoso.

PIANO.

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "All^o maestoso." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and pedaling instructions.

System 1: *p* *legato.* The first system begins with a piano (*p*) and a *legato* marking. It features a series of chords and single notes in both hands, with a triplet in the right hand.

System 2: *cres.* The second system includes a *cres.* (crescendo) marking. It features a series of chords and single notes, with a triplet in the right hand. Pedaling instructions (*Ped.* and **Ped.*) are present.

System 3: *fz* *ped.* *piu cres.* The third system includes a *fz* (fortissimo) and *ped.* (pedal) marking. It features a series of chords and single notes, with a triplet in the right hand. Pedaling instructions (*Ped.* and **Ped.*) are present.

System 4: *ff* *Ped.* **Ped.* The fourth system begins with a *ff* (fortissimo) marking. It features a series of chords and single notes, with a triplet in the right hand. Pedaling instructions (*Ped.* and **Ped.*) are present.

System 5: *Ped.* **Ped.* The fifth system includes a *Ped.* (pedal) and **Ped.* (pedal) marking. It features a series of chords and single notes, with a triplet in the right hand. Pedaling instructions (*Ped.* and **Ped.*) are present.

System 6: *Ped.* **Ped.* The sixth system includes a *Ped.* (pedal) and **Ped.* (pedal) marking. It features a series of chords and single notes, with a triplet in the right hand. Pedaling instructions (*Ped.* and **Ped.*) are present.

This page contains six systems of musical notation for piano. The notation is written in a key signature of one sharp (F#). The systems are as follows:

- System 1:** Features a treble and bass staff. The treble staff begins with a *dim.* marking and a *dol.* marking. Pedal markings (*Ped.*) and asterisks (*) are used. A triplet of eighth notes is marked with a '3'.
- System 2:** Continues the piano part. Pedal markings and asterisks are present. A section of the bass staff is marked with a '2'.
- System 3:** Includes a *Viol.* (Violin) part in the treble staff. Pedal markings and asterisks are used. A section of the bass staff is marked with a '1' and a '2'.
- System 4:** Continues the piano part. Pedal markings and asterisks are used. A section of the bass staff is marked with a '3'.
- System 5:** Continues the piano part. Pedal markings and asterisks are used. A section of the bass staff is marked with a '2'.
- System 6:** Continues the piano part. Pedal markings and asterisks are used. A section of the bass staff is marked with a '2'.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.*, *dol.*, *ff*, and *p*. Pedal markings (*Ped.*) and asterisks (*) are used throughout. Instrument labels *Fl. Ob.* and *Viol.* are present. The key signature is one sharp (F#).

risoluto.

SOLO.

mf

Cl. Ob.

f

legger.

6708.

8^{va}

41136.

First system of the musical score. The top staff features a rapid sixteenth-note passage with a trill marked '15'. The middle staff is labeled 'Fl.' and the bottom staff is labeled 'Cl.'. Both piano parts consist of sustained chords and single notes.

Second system of the musical score. The top staff continues with rapid sixteenth-note passages, including a trill marked '17'. The middle and bottom staves continue with sustained piano accompaniment.

Third system of the musical score. The top staff features a complex sixteenth-note passage with markings '8^a', '4', and '4'. The middle and bottom staves have sustained chords. The system concludes with the markings 'ad lib.' and 'rall.'.

Fourth system of the musical score. The top staff begins with the tempo marking 'a tempo.' and contains a series of eighth-note patterns. The middle and bottom staves feature piano accompaniment with markings 'p Ped.', 'Ped.', and asterisks indicating specific pedal points.

dol. 8^a Cl. Viol.

8^a

Cl. Fag. Cor. Quatuor.

First system of the musical score. The upper staff features a melodic line with grace notes (marked 'u') and a complex sixteenth-note passage. The lower staff provides harmonic support with chords and a sustained bass line. Pedal markings ('Ped.') and an asterisk (*) are present in the lower staff.

Second system of the musical score. The upper staff continues the melodic development with a crescendo ('cres.') and a piano ('p') dynamic marking. The lower staff features a complex rhythmic pattern with a pedal marking ('Ped.') and an asterisk (*).

Third system of the musical score. The upper staff includes woodwind parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The lower staff includes Violoncello (Viol.) and Bass parts. Pedal markings ('Ped.', 'Bass.') are present.

Fourth system of the musical score. The upper staff features a melodic line with trills ('tr') and a 'leggerement' (lightly) marking. The lower staff includes a Flute (Fl.) part and a complex rhythmic pattern. A '8va' marking is present in the upper staff.

Fifth system of the musical score. The upper staff features a melodic line with trills ('tr') and a 'f' (forte) dynamic marking. The lower staff includes a complex rhythmic pattern with triplets (marked '3').

This page of musical notation consists of five systems of staves. The first system shows a complex texture with many sixteenth notes in the upper staves and sustained chords in the lower staves, marked with 'Ped.' and '* Ped.'. The second system features a melodic line with a '15' fingering and a 'ff' dynamic, followed by a 'TUTTI.' section. The third system continues with intricate patterns and multiple 'Ped.' and '* Ped.' markings. The fourth system shows a series of chords and moving lines, also with 'Ped.' and '* Ped.' markings. The fifth system concludes with a 'marcato.' section and a final 'p' (piano) dynamic marking.

Audante tranquillo.

Cl. Fl.

p con moto espress. *cres.*

SOLO.

dol.

p

espress.

This musical score is for a piano and woodwind ensemble. It begins with a tempo marking of 'Audante tranquillo.' and features parts for Clarinet (Cl.) and Flute (Fl.). The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. The woodwinds enter with a melodic line. A solo section for the flute is marked 'SOLO.' and includes dynamic markings like 'p con moto espress.' and 'cres.' (crescendo). The score includes various musical notations such as slurs, ties, and fingerings. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final flourish in the piano right hand.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second and third systems continue the melodic and rhythmic development. The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation is written in a clear, professional style, typical of a musical score.

8^a

8^a

3^e C. -

cres. -

cres.

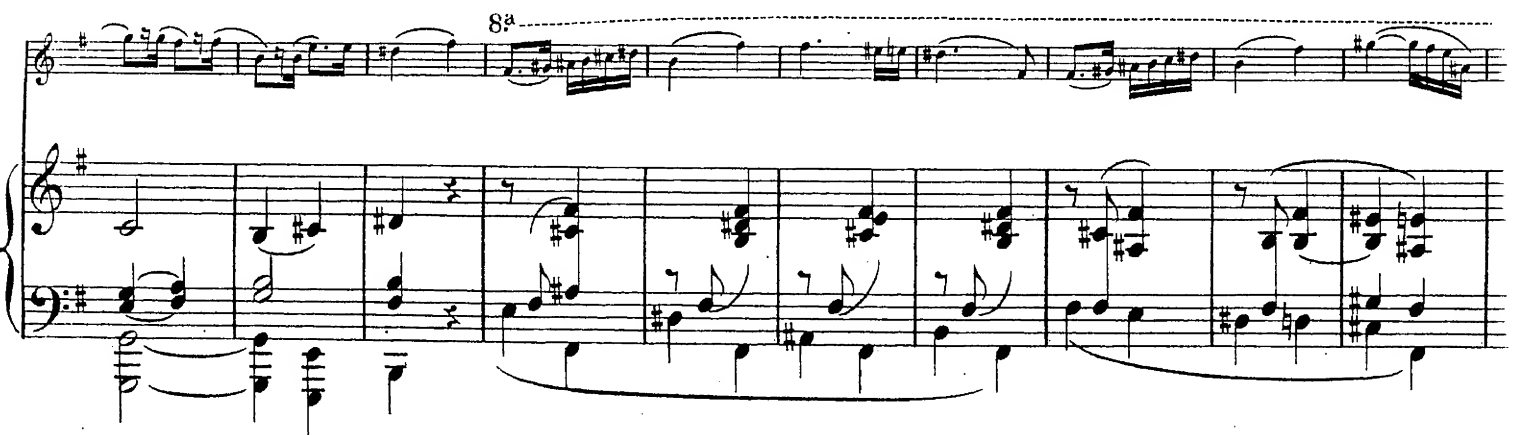
11186.

This page of musical notation consists of six systems, each with a single melodic staff and a grand staff (treble and bass clef) for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The melodic line begins with a trill (tr) on a quarter note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.
- System 2:** The melodic line continues with eighth notes and a trill. The piano accompaniment includes a *p* (piano) dynamic marking and a *len.* (lento) tempo marking.
- System 3:** The melodic line features a trill and a half note. The piano accompaniment has a *p* dynamic marking.
- System 4:** The melodic line continues with eighth notes and a trill. The piano accompaniment features a *p* dynamic marking.
- System 5:** The melodic line continues with eighth notes and a trill. The piano accompaniment features a *p* dynamic marking.
- System 6:** The melodic line continues with eighth notes and a trill. The piano accompaniment features a *p* dynamic marking.

The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The page number 12 is in the top left corner. The page number 41136 is at the bottom center.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and ornaments. The first system features an 8va ornament. The second system also includes an 8va ornament. The third system has a dynamic marking of *pp*. The fourth system includes a dynamic marking of *ad lib.* and a *Ped.* marking. The fifth system has a *pp* marking and a *Ped.* marking. The sixth system includes a *Ped.* marking and a *pp* marking. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and ornaments.

All^o moderato.

8^a

f

p con grazia.

fz

dol.

f

mf

TUTTI.

SOLO.

Ped. *

Ped. *

Ped. *

8^{va}

ff risoluto.

f

f

8^{va}

8^{va}

11156.

First system of musical notation, measures 1-8. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 4. The left hand provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present in measure 3.

Second system of musical notation, measures 9-16. The right hand continues the melodic development with various ornaments and slurs. The left hand features a steady eighth-note accompaniment in measures 10-16.

Third system of musical notation, measures 17-24. The right hand has a continuous sixteenth-note pattern. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 17.

Fourth system of musical notation, measures 25-32. The right hand features a trill in measure 25 and continues with sixteenth-note patterns. The left hand maintains the eighth-note accompaniment.

Fifth system of musical notation, measures 33-40. The right hand has a continuous sixteenth-note pattern. The left hand features a series of chords and moving lines. The system concludes with a final chord in measure 40.

8^a

8^a

8^a

dol. grazioso.

This musical score is for a piece in G major, featuring a violin and piano accompaniment. The score is organized into four systems, each with a violin staff and a grand piano staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4.

- System 1:** The violin part begins with a *dim.* (diminuendo) marking. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.
- System 2:** The violin part starts with a *f* (forte) marking and includes a long, flowing melodic line with slurs. The piano accompaniment continues with chords and some eighth-note movement in the right hand.
- System 3:** The violin part consists of a series of eighth-note chords, all beamed together. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.
- System 4:** Similar to System 3, the violin part has beamed eighth-note chords. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand towards the end of the system.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble staff with a continuous eighth-note pattern and a bass staff with a simple harmonic accompaniment. The second system introduces a piano (*p*) dynamic and a crescendo (*cres.*) marking. The third system features a treble staff with a complex, rapid eighth-note pattern. The fourth system begins with a forte (*f*) dynamic and a crescendo (*cres.*) marking. The fifth system includes a repeat sign and a final chord. The page number 20 is located at the top left.

41456.

8^{va}

Ped.

Fine.